

BỘ GIÁO DỤC VÀ ĐÀO TẠO
ĐÁP ÁN VÀ THANG ĐIỂM
ĐỀ THI ĐÁNH GIÁ NĂNG LỰC TIẾNG ANH - ĐỀ MINH HỌA SỐ 2
KỸ NĂNG ĐÁNH GIÁ: NGHE HIỂU, ĐỌC HIỂU, VIẾT, NÓI
*(Dành cho học sinh lớp 12 đã hoàn thành Chương trình tiếng Anh thí điểm
cấp Trung học phổ thông)*

SECTION 1: LISTENING COMPREHENSION

TỔNG ĐIỂM: 25 ĐIỂM (1 điểm cho 1 câu trả lời đúng)

Phần 1: 5 điểm

1. A 2. D 3. D 4. B 5. B

Phần 2: 6 điểm

6. B 7. C 8. A 9. D 10. A 11. C

Phần 3: 7 điểm

12. beaches
13. water
14. beautiful
15. deserted
16. seafoods
17. cafés
18. university

Phần 4: 7 điểm

19. F 20. F 21. T 22. F 23. F
24. T 25. F

***Narrator:** There are four parts to the test. You will hear each part twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers. Circle the answer that you choose. You will have two minutes at the end of the test to check your answers.*

(THREE-SECOND PAUSE)

***Narrator:** Now look at Part 1. There are five questions in this part. For each question, you will listen to a short recording and answer a question by circling A, B, C or D. All the recordings will be played twice. Before we start, here is an example.*

(THREE-SECOND PAUSE)

***Narrator:** What time will the boy meet the girl?*

(Answering machine)

Boy: Hi Rita. John here. I just wanted you to know that tomorrow the class will be nine fifteen instead of nine. However, I'll still get to your house at quarter to nine because I need to ask you something about the maths exercise. Cheers, bye.

(THREE-SECOND PAUSE)

Narrator: *The correct answer is C. On the answer sheet, letter C should be circled.*

Now, look at the questions from 1 to 5.

(THREE-SECOND PAUSE)

Narrator: *We are now ready to start. Listen carefully. You will hear each recording twice.*

Narrator: *ONE – Where will the man and the woman meet before going to the party together?*

(Phone conversation)

Man: Hello, Susan. It's Jim. How are you?

Woman: Well, fine. Thanks. How are you?

Man: Good. Listen! We're going to have an end-of-semester party this Friday evening? Do you fancy joining us?

Woman: Yeah, sure. Where shall we meet?

Man: Well, the party is at Sen Restaurant at 7 pm. So I'll pick you up at 6.30 at the bus stop near the Grand theatre, oh sorry near Grand Hotel. Is that OK?

Woman: OK. See you then. Bye.

Man: Bye.

(THREE-SECOND PAUSE)

Narrator: *Now listen again.*

(THREE-SECOND PAUSE)

Narrator: *TWO – Where is Thanh's house?*

Boy: OK, then. But how can I get to your house, Thanh?

Girl: It's easy to find, Minh. Just down the corner of Le Loi and Truong Dinh Streets. Turn left on the second street. It's on your left, opposite BigC Supermarket. You can't miss it.

(THREE-SECOND PAUSE)

Narrator: *Now listen again.*

(THREE-SECOND PAUSE)

Narrator: *THREE - When is Minh's wedding party?*

Man: Will you come to Minh's wedding party on the twenty eighth of May?

Woman: Of course. He's my high school friend. But he changed the wedding to one day, oh sorry, two days later because he'll be on business in Ho Chi Minh City until then. His wife wants to organise it on the sixteenth but he didn't agree to this change.

(THREE-SECOND PAUSE)

Narrator: *Now listen again.*

(THREE-SECOND PAUSE)

Narrator: *FOUR - Where is the boy now?*

Boy: Mum?Yes. It's me, Tuan. I'm at the station on the platformWhat Mum?...Oh yes, it has been delayed due to an accident in a nearby suburb. Ok Mum. Don't worry. I'll have a burger then. Bye Mum.

(THREE-SECOND PAUSE)

Narrator: *Now listen again.*

(THREE-SECOND PAUSE)

Narrator: *FIVE - What is the woman doing now?*

Woman: I was dreaming of becoming a teacher like my aunt many years ago but my father didn't want me to do that job. He said teaching is a stressful job, and I had to choose to be a nurse or a secretary. However, I worked as an accountant in a big company for two years before I could do now what I was always dreaming of doing.

(THREE-SECOND PAUSE)

Narrator: *Now listen again.*

(THREE-SECOND PAUSE)

Narrator: That is the end of part 1.

(FIVE-SECOND PAUSE)

PART 2

Narrator: *Now turn to Part 2. In this part, you will hear two short talks on two different academic topics. For each talk, you will answer three questions by circling A, B, C or D. Each talk will be played twice.*

Now you have time to look at the questions from 6 to 11.

(FORTY-SECOND PAUSE)

Narrator: *Now we are ready to start. Listen carefully. You will hear the recordings twice.*

(THREE-SECOND PAUSE)

Talk 1

Geography - The Rockies

The Rocky Mountains run almost the length of North America. They start in the North-west, but lie only a few hundred miles from the center in more southern areas. Although the Rockies are smaller than the Alps, they are no less wonderful.

There are many roads across the Rockies, but the best way to see them is to travel by train. You start from Vancouver, the most attractive of Canada's big cities. Standing with its feet in the water and its head in the mountains, this city allows its residents to ski on slopes just 15 minutes by car from the city centre.

Thirty passenger trains a day used to set off from Vancouver on the cross-continent railway. Now there are just three a week, but the ride is still a great adventure. You sleep on board, which is fun, but travel through some of the best scenery at night.

(THREE-SECOND PAUSE)

6. What is the talk mainly about?

(TEN-SECOND PAUSE)

7. According to the lecturer, which of the following is true?

(TEN-SECOND PAUSE)

8. How often does the train depart from Vancouver to the Rockies now?

(TEN-SECOND PAUSE)

Narrator: Now listen again.

(THREE-SECOND PAUSE)

(The recording is played again.)

(THREE-SECOND PAUSE)

6. What is the talk mainly about?

(TEN-SECOND PAUSE)

7. According to the lecturer, which of the following is true?

(TEN-SECOND PAUSE)

8. How often does the train depart from Vancouver to the Rockies now?

(TEN-SECOND PAUSE)

Talk 2

Sharks

Sharks are some of the most frightening creatures in our oceans. They are well-prepared for feeding under water because they can see very well, and they can also feel movement through special lines on the sides of their bodies. These make sharks very dangerous for smaller sea creatures that become their food.

Although sharks are similar to other fish in a number of ways, their bodies are different. For example, unlike other fish, most sharks need to swim all the time in order to breathe and stay alive, so they hardly sleep at all. Also, if sharks are turned over on their backs, they can stop moving completely. This is a very useful technique for researchers who are often required to handle sharks. It allows them to find out more about these fascinating creatures.

(THREE-SECOND PAUSE)

9. What is the topic of the lecture?

(TEN-SECOND PAUSE)

10. According to the professor, which of the following is true about sharks?

(TEN-SECOND PAUSE)

11. According to the lecture, what is one of the differences between sharks and other fish?

(TEN-SECOND PAUSE)

Narrator: Now listen again.

(THREE-SECOND PAUSE)

(The recording is played again.)

(THREE-SECOND PAUSE)

9. What is the topic of the lecture?

(TEN-SECOND PAUSE)

10. According to the professor, which of the following is true about sharks?

(TEN-SECOND PAUSE)

11. According to the lecture, what is one of the differences between sharks and other fish?

(TEN-SECOND PAUSE)

Narrator: That is the end of Part 2.

(FIVE-SECOND PAUSE)

PART 3

Narrator: Now turn to Part 3. There are seven questions in this part. You will hear a woman talking on the radio about a popular city in Vietnam. For each question, fill in the numbered space with ONE WORD or ONE NUMBER. The recording will be played twice.

You now have time to look at the questions from 12 to 18.

(TWENTY-SECOND PAUSE)

Narrator: Now we are ready to start. Listen carefully. You will hear the recording twice.

(THREE-SECOND PAUSE)

Young female voice: Good evening. And now the travel programme. This evening we'll travel to Nha Trang City, a coastal city in Central Vietnam. Now, Nha Trang is one of the most important tourist hubs of Vietnam, well-known for beautiful beaches with fine and clean sand and the clear ocean water with mild temperatures. The most beautiful street of Nha Trang is Tran Phu Street along the seaside, sometimes referred to as the Pacific Coast Highway of Vietnam. Nha Trang Bay is widely considered as among 29 most beautiful bays in the world. The population of the city is about 390,000, which was projected to be about 560,000 by 2015. Historically, from 1653 to the 19th century, Nha Trang was a deserted area rich in wildlife animals like tigers. After just two decades in the early 20th century, Nha Trang underwent a rapid change in early twentieth century and was officially established in August 1924 by the French. That's why you can see many old buildings around the city. Nha Trang is surrounded on all three sides by mountains and a large island on the fourth side in the ocean directly in front of the city's main area, blocking major storms from damaging the city. The most popular tourist activities and events in Nha Trang include island hopping, scuba diving, water sports, and sail boat racing. The local cuisine is most famous for fresh seafoods and barbecued pork rolled in rice paper. But I don't recommend having dinner with seafoods as they are far too rich in protein. You can enjoy your meals in any of the restaurants along Tran Phu Street. There are also beautiful cafes along the beach where you can admire the view of the sea at dawn or sunset. Nha Trang is home to a multidisciplinary university. Nha Trang University is located on a picturesque hill....

(Adapted from Wikipedia)

(THREE-SECOND PAUSE)

Narrator: Now listen again.

(THREE-SECOND PAUSE)

(The recording is played again.)

(THREE-SECOND PAUSE)

Narrator: That is the end of Part 3.

(FIVE-SECOND PAUSE)

PART 4

Narrator: Now turn to Part 4. There are seven questions in this part. You will hear a conversation between a boy, Michael, and a girl, Laura, about their homework. Decide if each sentence is correct or incorrect. If it is correct, circle T (TRUE). If it is not correct, circle F (FALSE). The conversation will be played twice.

You now have time to look at the questions from 19 to 25.

(TWENTY-SECOND PAUSE)

Now we are ready to start. Listen carefully. You will hear the recording twice.

(THREE-SECOND PAUSE)

Laura: Hello, Michael. You look so worried. What's happened?

Michael: Hi, Laura. Don't you think it's unfair? I've got lots of homework to do today. But all I want to do after school is to relax. I feel awful.

Laura: Of course you've got a lot. You didn't do any yesterday, did you?

Michael: No, I didn't. I had football practice, and after that I was just too tired for anything else.

Laura: Well, maybe you could do more homework at the weekends, so you have time for football and other things during the week.

Michael: But at the weekend I often go out with my family. Last Sunday we went to the Nature Museum. It was great. I wouldn't want to miss doing things like that just because I've got homework!

Laura: Actually, you're quite lucky. I never do anything like that. Homework isn't everything ... I'm sure you learned just as much there.

Michael: Yes, but I don't think the teachers will be interested in that... I've got today's maths to do, and I expect it'll take me hours.

Laura: I tell you what. . . you can come round to my house this afternoon and we'll work on it together.

Michael: I don't know . . . You're really good at maths. You'll just finish it quickly and I can't do that.

Laura: It's not a competition, is it? It's more important that we both finish it, and working together will be much more fun.

Michael: But if I don't do it by myself, I could be in trouble with the teacher.

Laura: Well, we'll tell him you find it difficult and so I'm going to try and help you understand it. I'm sure he won't mind that.

Michael: Alright then, thank you. Perhaps I'll feel better about maths if you help me. At the moment, I still don't know where to begin.

Laura: Don't worry, we'll get there.

Michael: Ok, thanks, Laura.

(THREE-SECOND PAUSE)

Narrator: Now listen again.

(THREE-SECOND PAUSE)

(The recording is played again.)

(THREE-SECOND PAUSE)

***Narrator:** That is the end of Part 4.*

(THREE-SECOND PAUSE)

***Narrator:** That is the end of the test.*

You now have two minutes to check your answers before submitting your answers.

(STOP THE RECORDING)

SECTION 2: READING COMPREHENSION

TỔNG ĐIỂM: 25 ĐIỂM (1 điểm cho 1 câu trả lời đúng)

Phần 1: 7 điểm

- | | | | | |
|------|------|------|------|------|
| 1. A | 2. A | 3. B | 4. B | 5. C |
| 6. C | 7. C | | | |

Phần 2: 5 điểm

- 8. 10/ten
- 9. 2/two
- 10. Homestay Or Home-stay
- 11. and 12. picnics and zoo (either order)

Phần 3: 6 điểm

- | | | | | | |
|-------|-------|-------|-------|-------|-------|
| 13. A | 14. B | 15. C | 16. B | 17. A | 18. D |
|-------|-------|-------|-------|-------|-------|

Phần 4: 7 điểm

- | | | | | |
|-------|-------|-------|-------|-------|
| 19. F | 20. T | 21. F | 22. T | 23. T |
| 24. F | 25. T | | | |

SECTION 3: WRITING TEST

TỔNG ĐIỂM: 25 ĐIỂM

Phần 1: 10 điểm

Phần 2: 15 điểm

Hướng dẫn đánh giá:

Phần 1: Viết thư (80 - 100 từ)

- Điểm tối đa của phần 1 là 10 điểm. Các tiêu chí chấm điểm cho phần 1 được mô tả trong bảng sau:

Tiêu chí	1	2	3	4	5
1. Nội dung:					
- Đúng yêu cầu về nội dung, không lạc đề	1	2	3	4	5
- Tính nguyên bản	1	2	3	4	5
2. Trình bày bài:					
- Phát triển ý tưởng	1	2	3	4	5
- Liên kết câu và liên kết ý	1	2	3	4	5
3. Ngữ pháp & từ vựng:					
- Cấu trúc câu	1	2	3	4	5
- Từ vựng	1	2	3	4	5
4. Tiêu chí khác:					
- Dấu câu	1	2	3	4	5
- Chính tả	1	2	3	4	5
Tổng điểm: / 40					
Điểm quy đổi = Tổng điểm : 4 = /10					

Phần 2: Viết đoạn văn miêu tả hoặc câu chuyện (100 - 120 từ)

- Điểm tối đa của phần 2 là 15 điểm.

Tiêu chí	1	2	3	4	5
Khả năng kết nối các đặc điểm của câu chuyện	1	2	3	4	5
Tính sáng tạo và trình bày ý tưởng	1	2	3	4	5

Xây dựng nhân vật và bối cảnh	1	2	3	4	5
Sử dụng từ vựng	1	2	3	4	5
Liên kết ý tưởng dựa vào thủ pháp thích hợp	1	2	3	4	5
Phát triển đoạn văn	1	2	3	4	5
Sử dụng cấu trúc câu	1	2	3	4	5
Chăm câu	1	2	3	4	5
Chính tả	1	2	3	4	5
Tổng điểm: / 45					
Điểm quy đổi = Tổng điểm : 3 = /15					

SECTION 4: SPEAKING

PHIẾU CHẤM ĐIỂM KỸ NĂNG NÓI

Họ và tên thí sinh:Điểm:/25

Phần 1 – Interview (5 điểm)

Có thể giới thiệu tên/bản thân rõ ràng, tự nhiên.	0	0.2	0.4	0.6	0.8	1.0
Có thể trả lời các câu hỏi về các chủ đề quen thuộc theo câu hỏi của giám khảo (sở thích, thói quen, công việc, học tập, gia đình, bạn bè...).	0	0.2	0.4	0.6	0.8	1.0
Từ vựng: Có thể sử dụng một lượng từ thích hợp để diễn đạt ý tưởng.	0	0.2	0.4	0.6	0.8	1.0
Ngữ pháp: Có thể sử dụng cấu trúc ngữ pháp phù hợp, đa dạng.	0	0.2	0.4	0.6	0.8	1.0
Phát âm: Có thể phát âm đúng, rõ; ngữ điệu tự nhiên.	0	0.2	0.4	0.6	0.8	1.0

Phần 2 – TẢ TRANH (PICTURE DESCRIPTION) (10 điểm)

Từ vựng: Sử dụng từ vựng đa dạng, có thể diễn đạt rõ ràng và không bị hạn chế bởi từ vựng để diễn đạt những gì muốn nói.	0	0.5	1.0	1.5	2.0	2.5
Ngữ pháp: Sử dụng ngữ pháp tốt. Duy trì việc sử dụng ngữ pháp chính xác. Các lỗi ngữ pháp hiếm khi xảy ra.	0	0.5	1.0	1.5	2.0	2.5
Phát âm và độ lưu loát: Có thể diễn đạt một cách trôi chảy và ngay lập tức. Phát âm và ngữ điệu thích hợp, chỉ tạm ngừng trong diễn đạt tự nhiên.	0	0.5	1.0	1.5	2.0	2.5
Mức độ hoàn thành: Hoàn thành tất cả các yêu cầu. Diễn đạt ý kiến và quan điểm một cách chính xác.	0	0.5	1.0	1.5	2.0	2.5

Phần 3 – THẢO LUẬN THEO CẶP (DIALOGUE/ PAIRED DISCUSSION) HOẶC TRẢ LỜI CÂU HỎI THÊM (10 điểm)

Từ vựng: Sử dụng từ vựng đa dạng, có thể diễn đạt rõ ràng và không bị hạn chế bởi từ vựng để diễn đạt những gì muốn nói.	0	0.5	1.0	1.5	2.0	2.5
Ngữ pháp: Sử dụng ngữ pháp tốt. Duy trì việc sử dụng ngữ pháp chính xác. Các lỗi ngữ pháp hiếm khi xảy ra.	0	0.5	1.0	1.5	2.0	2.5
Phát âm và độ lưu loát: Có thể diễn đạt một cách trôi chảy và ngay lập tức. Phát âm và ngữ điệu thích hợp, chỉ tạm ngừng trong diễn đạt tự nhiên.	0	0.5	1.0	1.5	2.0	2.5
Mức độ hoàn thành: Hoàn thành tất cả các yêu cầu. Diễn đạt ý kiến và quan điểm một cách chính xác.	0	0.5	1.0	1.5	2.0	2.5

Giám khảo 1

Giám khảo 2